

NAPOLÉON MARTY
Sculptor



Fighters view, 2019



Fighters, 2019
Oil stick and graphite on canvas
60 x 102 inches (152 x 260 cm)



Fighters, 2019
Oil stick and graphite on canvas
60 x 102 inches (152 x 260 cm)



The fighter V, 2019
Pastel, graphite and acrylic on paper
96 x 80 inches (143 x 203 cm)



The Fighter I, 2019
Ceramic, wood, plaster and graphite
62 x 20 x 20 inches (157.8 x 50.8 x 50.8 cm)



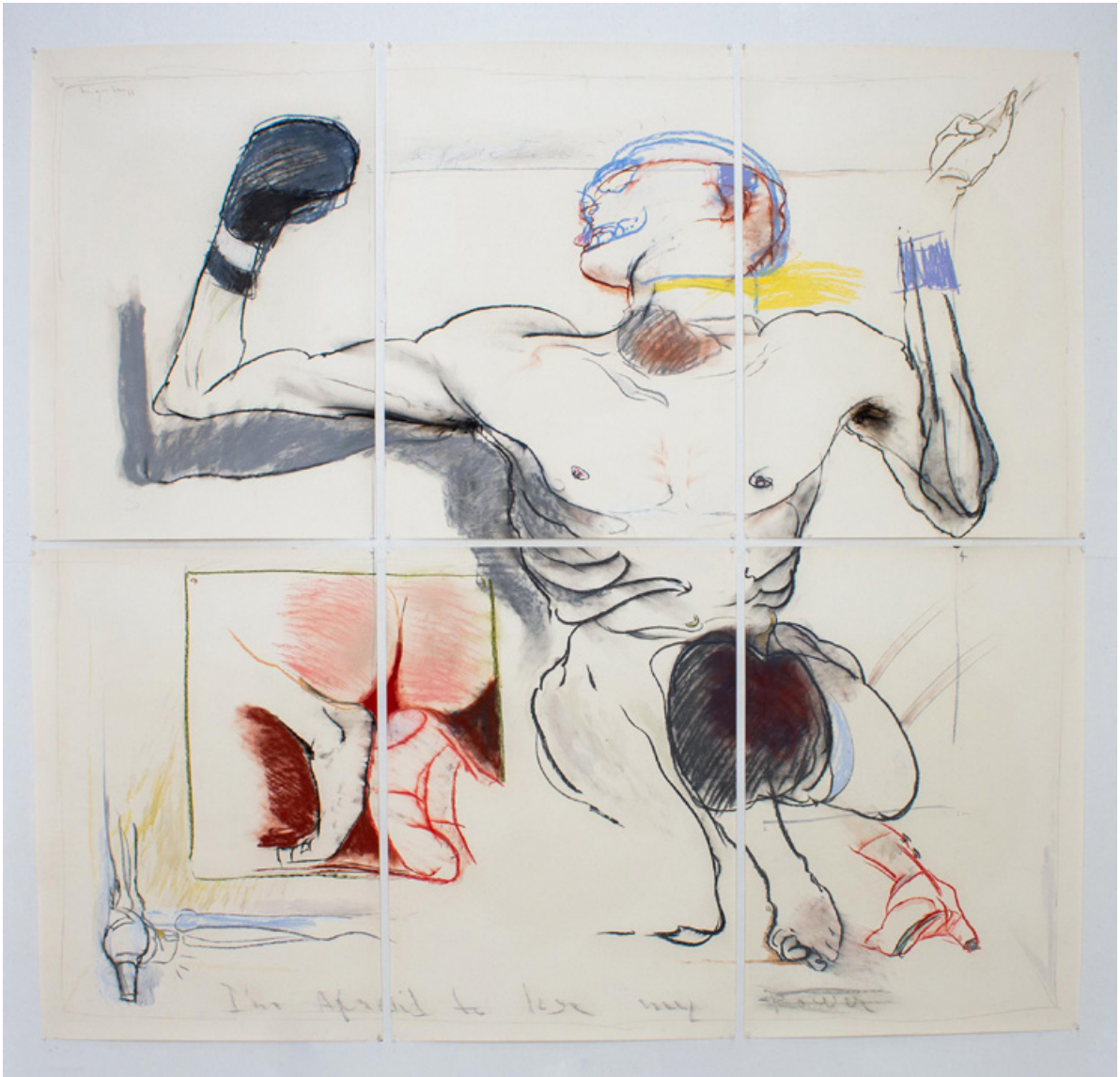
The Fighter I, 2019
Ceramic, wood, plaster and graphite
62 x 20 x 20 inches (157.8 x 50.8 x 50.8 cm)



The Fighter I, 2019
Ceramic, wood, plaster and graphite
62 x 20 x 20 inches (157.8 x 50.8 x 50.8 cm)



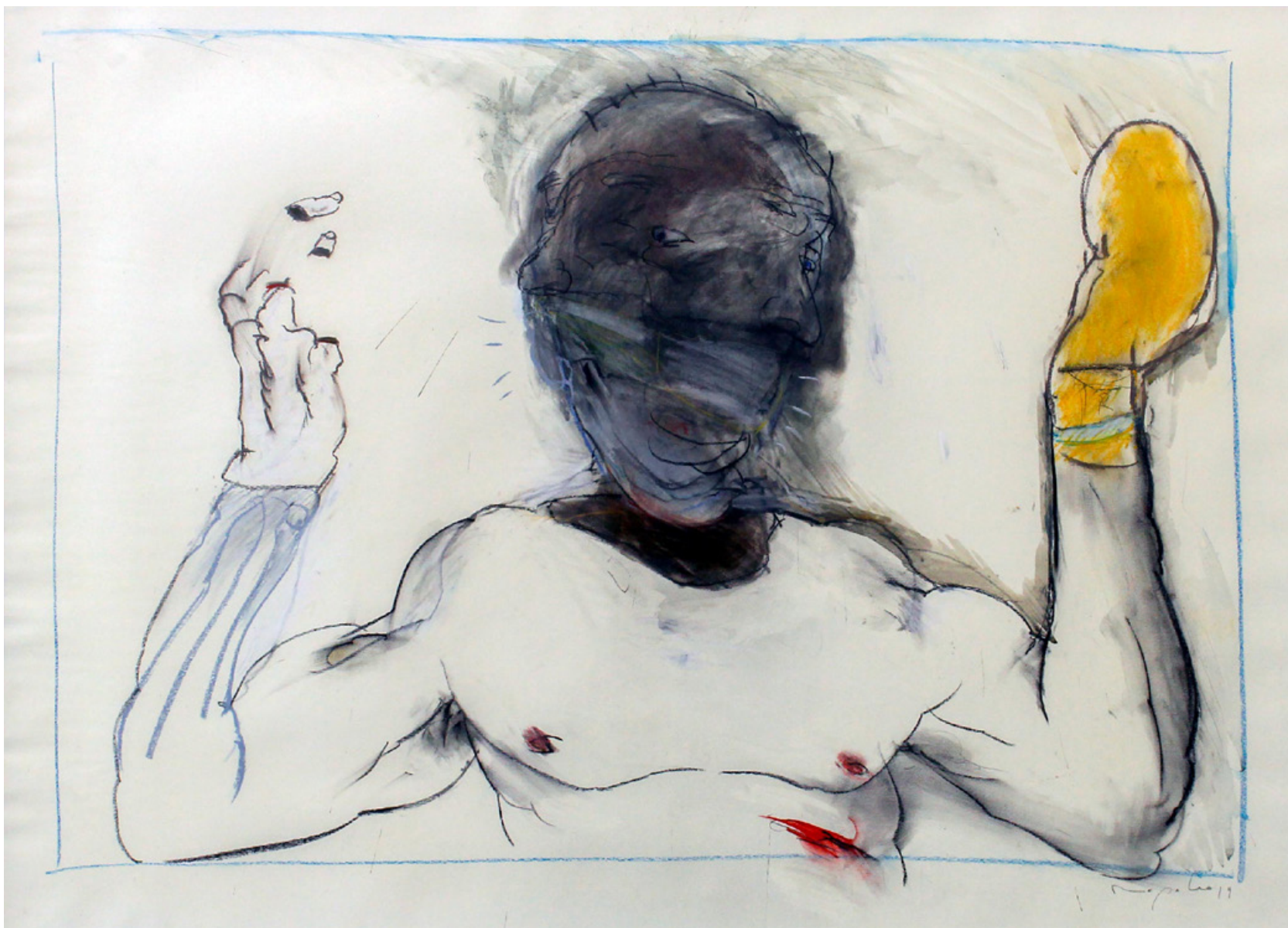
The Fighter I, 2019
Ceramic, wood, plaster and graphite
62 x 20 x 20 inches (157.8 x 50.8 x 50.8 cm)



The fighter III, 2019
Charcoal, pastel and graphite on paper
78 x 85 inches (203 x 216 cm)



The fighter IV, 2019
Charcoal, pastel and graphite on paper
78 x 85 inches (203 x 216 cm)



The fighter II, 2019
Charcoal, pastel, graphite and acrylic on paper
28 x 39 inches (70 x 100 cm)



Fragments and Lovers 104, 2019
Pastel, charcoal, graphite and acrylic on canvas
58 x 40 inches (148 x 110 cm)



Fragments and Lovers 105, 2019
Pastel, charcoal, graphite and acrylic on canvas
58 x 40 inches (148 x 110 cm)



Fragments and Lovers 106, 2019
Pastel, charcoal, graphite and acrylic on canvas
58 x 40 inches (148 x 110 cm)



Fragments and Lovers 107, 2019
Pastel, charcoal, graphite and acrylic on canvas
58 x 40 inches (148 x 110 cm)



Transposed Bodies II, 2019
Plaster, wood, pastel and graphite
55 x 16 x 16 inches (140 x 40 x 40 cm)



Transposed Bodies II, 2019
Plaster, wood, pastel and graphite
55 x 16 x 16 inches (140 x 40 x 40 cm)



Transculturation III, 2019
Installation view
Dimensions variable



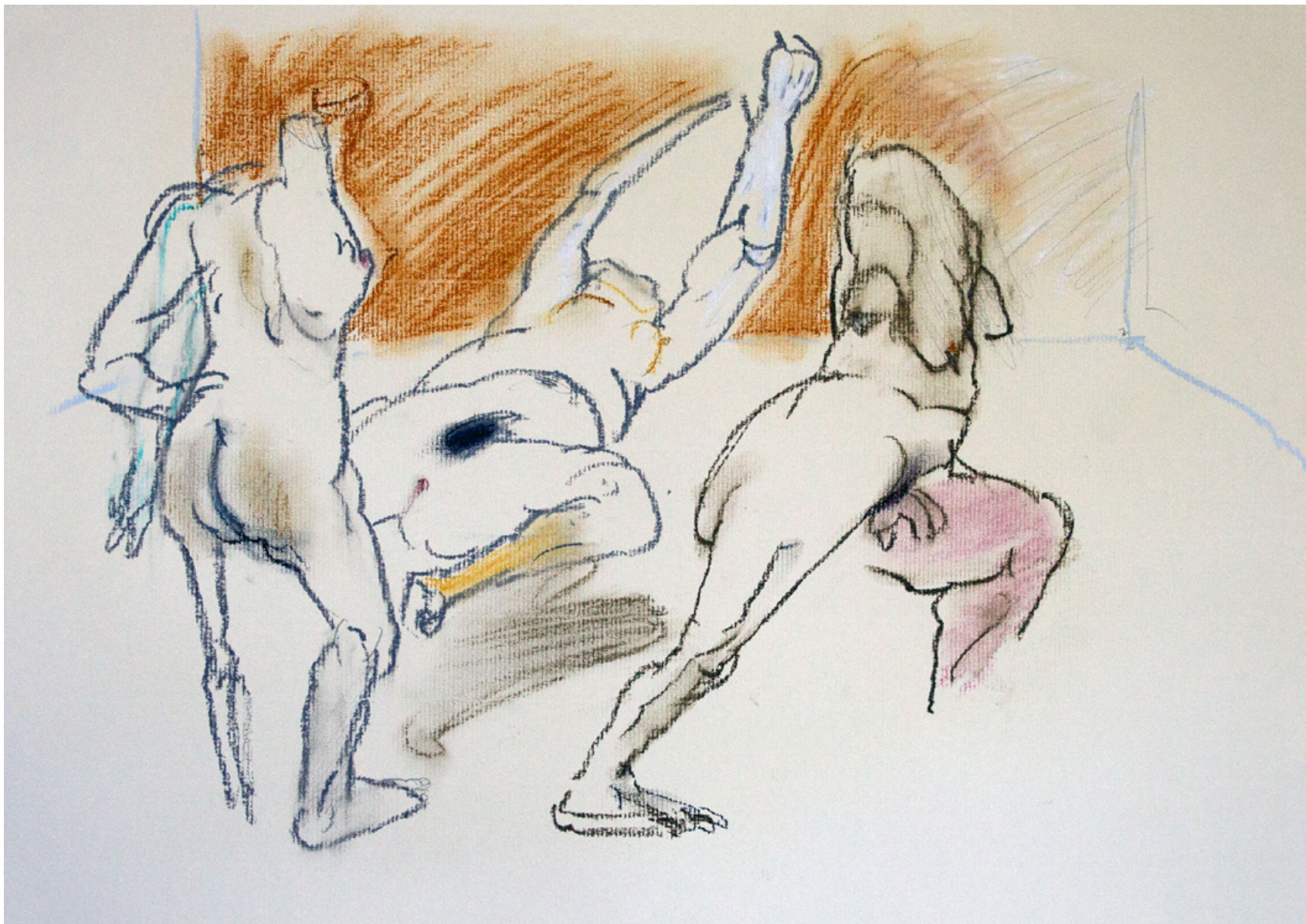
Transposed Bodies, 2019
Plaster, wood, pastel and graphite
75 x 14 x 14 inches (192 x 35 x 35 cm)



Transposed Bodies, 2019
Plaster, wood, pastel and graphite
75 x 14 x 14 inches (192 x 35 x 35 cm)



Transposed Bodies, 2019
Plaster, wood, pastel and graphite
75 x 14 x 14 inches (192 x 35 x 35 cm)



Fragments and Lovers 7, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 10, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 17, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 23, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 24, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 30, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 41, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 44, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 45, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Fragments and Lovers 47, 2018
(Transculturation cycle)
Pastel and graphite on paper, 16 x 18 inches (32 x 45 cm)



Transhumant III, 2019

(New version)

Transculturation cycle

Plaster, wood, paint and graphite, 78 x 36 x 26 inches (197 x 92 x 67 cm)



Transhumant III, 2019

(New version)

Transculturation cycle

Plaster, wood, paint and graphite, 78 x 36 x 26 inches (197 x 92 x 67 cm)



Transhumant III, 2019

(New version)

Transculturation cycle

Plaster, wood, paint and graphite, 78 x 36 x 26 inches (197 x 92 x 67 cm)



Transhumant II, 2019

(New version)

Transculturation cycle

Plaster, wood, paint and graphite, 92 x 16 x 14 inches (233 x 41. x 35 cm)



Transhumant II, 2019

(New version)

Transculturation cycle

Plaster, wood, paint and graphite, 92 x 16 x 14 inches (233 x 41. x 35 cm)



Untitled, 2018
Plaster, wood, wire, paint and charcoal
51 x 15 x 14 inches (130 x 40 x 35 cm)



Untitled, 2018
Plaster, wood, wire, paint and charcoal
51 x 15 x 14 inches (130 x 40 x 35 cm)



Untitled, 2018
Charcoal on paper
12 x 8 inches (29.7 x 21 cm)



Transculturation IV, 2018
Charcoal, pastel, graphite and acrylic on paper
79 x 59 inches (200 x 150 cm)



Transculturación III, 2018
Charcoal, pastel and graphite on paper
79 x 118 inches (200 x 300 cm)



Transculturation II, 2018
Charcoal, pastel, acrylic and graphite on paper
79 x 118 inches (200 x 300 cm)



Transculturación I, 2018
Charcoal, pastel, acrylic and graphite on paper
80 x 114 inches (203 x 289 cm)



Untitled, 2018
Charcoal, pastel, graphite and acrylic on paper
39 x 28 inches (100 x 70 cm)



Untitled, 2018
Charcoal, pastel and graphite on paper
39 x 28 inches (100 x 70 cm)



Untitled, 2018
Charcoal on paper
12 x 8 inches (29.7 x 21 cm)



Untitled, 2018
Charcoal on paper
12 x 8 inches (29.7 x 21 cm)



Untitled, 2018
Charcoal on paper
12 x 8 inches (29.7 x 21 cm)



Transhumance VIII, 2017
Charcoal, pastel, graphite and acrylic on paper
87 x 60 inches (220 x 151.5 cm)



Study for constructive dialogue from Mary to Duchamp, 2016
Charcoal and pastel on paper
28 x 39 inches (70 x 100 cm)



Study for constructive dialogue from Mary to Duchamp, 2016
Charcoal and pastel on paper
28 x 39 inches (70 x 100 cm)



Study for constructive dialogue from Mary to Duchamp, 2016
Wood, plaster and graphite
60 x 31 x 16 inches (152.7 x 80 x 40 cm)



Study for constructive dialogue from Mary to Duchamp, 2016

Wood, plaster and graphite

60 x 31 x 16 inches (152.7 x 80 x 40 cm)

CV

NAPOLÉS MARTY

www.napolesmarty.com

lives and work between New York and Copenhagen

Education and professional experience

2004/2005- Sculpture teacher- National School of Fine Arts San Alejandro. Havana, Cuba.

2003/2004- Drawing teacher - National School of Fine Arts San Alejandro. Havana, Cuba.

2002/2003- Drawing teacher. Atelier Heriberto Manero. Havana, Cuba.

1998/2002- National School of Fine Arts San Alejandro. Sculpture. Havana, Cuba.

Residencies and Awards

2019- Guttenberg Arts Residency. New Jersey, United States

2019- Art Residency Isolo 17 Gallery. Verona, Italy.

2017- Old Furnace Artist Residency. Virginia, USA.

2016- Acquisition Award Antonio López García. Ciudad de Tomelloso 2016. Ciudad Real, Spain.

2014- Interesarte award. 81 Salón de Otoño. Madrid, Spain.

2013- Acquisition fund. Figurativas 13. Fundació de les Arts i els Artistes. Museu Europeu d'Art Modern. Barcelona, Spain.

2011- Honorable Mention. Figurativas 11. Fundació de les Arts i els Artistes. Museu Europeu d'Art Modern, Barcelona. Spain.

Solo exhibitions

2019- Isolo 17 Gallery . Verona, Italy.

2017- Open Studio. Old Furnace Artist Residency. Virginia, USA.

2015- Deconstruction / Restructuring. 12th Havana Biennial. Havana, Cuba.

2014- Open Studio. Madrid, Spain.

2011- Open Studio. Madrid, Spain.

Selected group shows

2019- Guttenberg Arts Residency. New Jersey, United States.

2018- 38th Eva International Ireland's Biennial. Limerick City Gallery of Art. Ireland.

2016- Ciudad autónoma de Melilla. Museo Casa Ibáñez. Melilla, Spain.

- International Biennial of Contemporary Emerging Art Eve-Maria Zimmermann. Canary Island, Spain.
- Federico Garcia Lorca Cultural Center. Madrid, Spain.
- Ensemble 3x1. Open Studio. Madrid, Spain.
- Valdepeñas 77. International Exhibition of Fine Arts. Ciudad Real, Spain.
- Ciudad de Tomelloso 2016. Ciudad Real, Spain.

2015- 82 Salón de Otoño. Casa de Vacas. Madrid, Spain.

- De Facto. Collateral to the 12th Havana Biennial. Havana, Cuba.

2014- 81 Salón de Otoño. Casa de Vacas. Madrid, Spain.

2013- Figurativas 13. Museu Europeu d'Art Modern. Barcelona, Spain.

2011- Figurativas 11. Museu Europeu d'Art Modern. Barcelona, Spain.

- Figurativas 11. Museo Casa de la Moneda. Madrid, Spain.

2007- Borders. Fresa y Chocolate Gallery. Havana, Cuba.

2003- From the Earth. Fernando Boada Gallery. Havana, Cuba.

- Exhibition Servando Cabrera Gallery. Havana, Cuba.
- Heriberto Manero XX. Domingo Ravenet Gallery. Havana, Cuba.

2001- Conjunto. Expocuba Pavilion. Havana, Cuba.

2000- Académica. Casa de la Poesía. Havana, Cuba.

- Anatomicum. 10 de Octubre Gallery. Havana, Cuba.

1999- Tribute. Casa Museo Osvaldo Guayasamín. Havana, Cuba.

- Two Decades. Her Car Gallery. Havana, Cuba.

1998- 20 Years. 10 de Octubre Gallery. Havana, Cuba.

- Parallel Exhibition to the Sculpture Biennial Teodoro Ramos Blanco. 10 de Octubre Gallery.

Havana, Cuba.

- Naturarte. Horizontes Panamericanos Resort Hotel. Havana, Cuba.

1997- Encounters Cuba- Argentina. Grupo 10 de Octubre Gallery. Havana, Cuba.

Public Collections

Museu Europeu d'Art Modern. Barcelona, Spain.

